

Taylor Swift Medley

T-Swizzle

Arr. Andrew John Kim

$\text{♩} = 72$ *accel.* $\text{♩} = 96$

Soprano: But I got a blank space, ba - by and I'll write your name.

Alto: blank space, ba - by oh — Mid - night

Tenor: blank space, ba - by oh — Mid - night

Bass: blank space, oh — wa na na wa na na wa na na wa na na

4

S: —

A: you come and pick — me up — no head - lights

T: head - lights

B: wa na na wa na na wa na na wa na na wa na na wa na na wa na na

6

S: no head - lights

A: Long — drive

T: no head - lights Long — drive

B: wa na na wa na na wa na na wa na na wa na na wa na na wa na na

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2
8

S

A

T

B

could end in bur - ning flames or par - a - dise

par - a - dise

wa na na wa na na wa na na wa na na wa na na wa na na wa na na wa na na

10

S

A

T

B

par - a - dise _____ in - to view oh _____

Fade in - to view oh it's

par - a - dise _____ in - to view oh _____

wa na na wa na na wa na na wa na na wa na na wa na na wa na na

12

S

A

T

B

oo woh _____ heard from you _____

been a while since I _____ have e - ven heard from you _____

oo woh _____ heard from you _____ heard from you _____

wa na na wa na na wa na na wa na na wa na na wa na na wa na na

14

S

A

T

B

heard from you heard from you oo _____

heard from you I should just tell you to leave cause I Know ex-act-ly where it leads but I

heard from you oo _____

wa na na wa na na wa na na wa na na oo _____

17

S
oh oo woh look in your eye oh

A
Watch us go round and round each time You got that James Dean day dream look in your eye and I got that

T
oh oo woh look in your eye oh

B
oh dm dm dm dm dm dm dm dm dm dm dm

21

S
oo woh thing that you like oh oo woh back ev' - ry time oh

A
red lip class - ic thing that you like and when we go crash - ing down, we come back ev' - ry time we ne-ver go

T
oo woh thing that you like oh oo woh back ev' - ry time oh

B
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

25

S
out of style oh out of style oh Nice to meet you. Where you been? I could show you in-cred-i-ble

A
out of style we ne-ver go out of style hm muh nuh oh I could show you

T
out of style oh out of style oh hm muh nuh oh I could show you

B
out of style oh out of style dm dm dm dm dm dm dm dm dm dm dm

29

S
things. Mag-ic, mad-ness, heav-en, sin. Saw you there and I thought, oh my god. Look at that face.

A
hm muh nuh oh Saw you there and I thought, hm muh nuh that face.

T
hm muh nuh oh Saw you there and I thought, hm muh nuh that face.

B
dm dm dm dm dm dm dm dm dm dm dm

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4
32

S You look like my next mis-take. Love's a game. Wan-na play - - - ay? So it's gon-na be for-ev-er

A hm muh nuh mis-take. hm muh nuh play _____ oh _____ So it's gon-na be for-ev-er

T 8 hm muh nuh mis-take. hm muh nuh play _____ oh _____ So it's gon-na be for-ev-er

B dm dm _____ dm dm dm _____ dm dm dm _____ dm dm dm _____ dm

36

S or it's gon-na go down in flames. You can tell me when it's o - ver, mm, if the high was worth the pain.

A hm muh nuh down in You can tell me when it's o - ver, hm muh nuh worth the

T 8 hm muh nuh down in You can tell me when it's o - ver, hm muh nuh worth the

B dm dm _____ dm down in dm dm _____ dm dm dm _____ dm dm dm _____ dm worth the

39

S Got a long list of ex-lov-ers. They'll tell you I'm in-sane. But I got a blank space, ba - by and I'll write your name.

A Got a long list of ex-lov-ers. hm muh nuh I'm in oh _____ blank space, ba - by oh _____

T 8 Got a long list of ex-lov-ers. hm muh nuh I'm in oh _____ blank space, ba - by oh _____

B dm dm _____ dm dm dm _____ dm I'm in dm dm _____ dm blank space, ba - by oh _____

43

S — Did you have to do this? I was think - ing that you could be trust - ed Did you have to ru - in

A — — — — — I was think - ing that you could be trust - ed

T 8 — — — — —

B dm dm dm dm dm dm dm dm dm dm dm dm

47

S what was shi-ny now it's all rust-ed oh, it's so sad to think a-bout the good times, you and I

A what was shi-ny now it's all rust-ed oh, it's so sad to think a-bout the good times, you and I

T oh, it's so sad to think a-bout the good times, you and I

B dm dm dm dm dm dm dm dm dm da da da da dm dm dm you and I

51

S 'Cause ba-by, now we got bad blood You know it used to be mad love So take a look what you've done 'Cause ba-by

A 'Cause ba-by, now we got bad blood You know it used to be mad love So take a look what you've done 'Cause ba-by

T 'Cause ba-by, now we got bad blood You know it used to be mad love So take a look what you've done 'Cause ba-by

B 'Cause ba-by, now we got bad blood You know it used to be mad love So take a look what you've done 'Cause ba-by

55

S now we got bad blood So it's gon-na be for-ev-er oo woh

A blood we ne-ver go out of style oh

T blood Now we got prob-lems oo woh and I don't

B dm dm dm dm dm dm dm dm dm dm dm

59

S You can tell me when it's o-ver, oo woh Got a long list of ex-lov-ers.

A we ne-ver go out of style oh we ne-ver go

T think we can solve them oo woh You made a real-ly deep cut

B dm dm dm dm dm dm dm dm dm dm dm

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6
62

S

oo woh ___ out of ___ style ___ we ne-ver go out of ___ style and I'll write your name. ___

A

out of ___ style oh ___ out of ___ style ___ we ne-ver go out of ___ style ___

T

8

oo woh ___ out of ___ style ___ we ne-ver go out of ___ style ___

B

dm dm ___ dm dm dm out of ___ style ___ we ne-ver go out of ___ style ___