

Sugar

Arr. Andrew John Kim

♩ = 122

Soprano

Alto

Tenor

Bass

I need your lov - ing, lov - ing; I need it now.

I'm hurt - ing, ba - by, I'm bro - ken down. I need your lov - ing, lov - ing; I need it now.

dm dm dm dm dm dm dm dm dm dm dm dm dm

5

S

A

T

B

You've got me beg - ging, beg - ging; I'm on my knees, yeah

when I'm with - out you I'm some - thing weak, You've got me beg - ging, beg - ging; I'm on my knees, yeah

dm dm dm dm dm dm dm dm dm dm dm dm dm

9

S

A

T

B

oh need - ing your love oh deep in your love oh when you're

don't wan - na be need - ing your love. just wan - na be deep in your love, and it's kill - ing me when you're a - way.

oh need - ing your love oh deep in your love oh when you're

dm dm dm dm dm dm dm dm dm dm dm dm dm

Sugar

2
12

S when you're a - way. — ba - by, oh care where you are oh there where you are

A Ooh, ba - by, 'cause I real-ly don't care where you are; just wan-na be there where you are

T when you're a - way. — ba - by, oh care where you are oh there where you are

B dm dm dm — dm dm dm dm — dm dm dm —

15

S oh lit - tle one lit - tle taste — You're sug - ar. Yes please won't you come

A and got-ta get one lit - tle taste. — sug - ar. Yes please come

T oh lit - tle one lit - tle taste — sug - ar. Yes please come

B dm dm dm — dm dm dm — dm dm dm — dm dm dm — dm dm

19

S — and put it down on me. — I'm right here, 'cause I need lit - tle love,

A — and put it down on down on me — right here I need love,

T — and put it down on down on me — right here I need love,

B dm dm dm — dm dm dm — dm dm dm — dm dm dm — dm dm

23

S — a lit - tle sym - pa - thy. — show — me good lov - ing, make — it al - right. Need

A — a lit - tle sym - pa - thy — show — me good lov - ing, make — it al - right. Need

T — a lit - tle sym - pa - thy — Yeah, you show — me good lov - ing, make — it al - right. Need

B dm dm dm — dm dm dm — dm dm dm — dm dm dm — dm dm dm — dm dm

Sugar

4
43

S oh when you're when you're a - way. — ba - by, oh care where you are

A and it's kill-ing me when you're a - way. — Ooh, ba - by, 'cause I real-ly don't care where you are;

T 8 oh when you're when you're a - way. — ba - by, oh care where you are

B dm dm dm — dm dm dm — dm dm dm dm —

46

S oh there where you are oh lit - tle one lit-tle taste — You're sug - ar. Yes

A just wan-na be there where you are and I got-ta get one lit-tle taste. — sug - ar.

T 8 oh there where you are oh lit - tle one lit-tle taste — sug - ar.

B dm dm dm — dm dm dm — dm dm dm — dm dm dm dm — dm dm

50

S please won't you come — and put it down on me. — I'm right here, 'cause I

A Yes please come — and put it down on down on me — right here

T 8 Yes please come — and put it down on down on me — right here

B dm dm dm — dm dm dm dm — dm dm dm dm — dm dm dm dm — dm dm

54

S need lit - tle love, — a lit - tle sym - pa - thy. — show — me good lov - ing, make

A I need love, — a lit - tle sym - pa - thy — show — me good lov - ing, make

T 8 I need love, — a lit - tle sym - pa - thy — Yeah, you show — me good lov - ing, make

B dm dm dm — dm dm dm dm — dm dm dm dm — dm dm dm dm — dm dm dm dm — dm dm

6

80

85

89

89

S ar. Yes please won't you come ___ and put it down on me. ___

A sug - ar. Yes please down on me. ___

T sug - ar. Yes please down on me. ___

B dm dm dm ___ dm dm dm dm dm ___ dm me. ___