

Stayin' Alive

Arr. Andrew John Kim

♩ = 100

Soprano

Alto

Tenor

Bass

well you can tell by the way I use my walk I'm a woman's man no time to talk

dm dm dm dm da da da da

4

S

A

T

B

mu-sic loud and women warm I've been kicked around since I was born and now it's all right it's o k and

dm dm dm dm da da da da dm dm dm da da

7

S

A

T

B

oth - er way we can try to un-der - stand the New York Times' ef - fect on man

you may look the oth - er way we can try to un-der - stand the New York Times' ef - fect on man

dm dm dm dm da da dm dm dm da da da dm dm dm da da

Stayin' Alive

2
10

S
A
T
B

who - ther you're a broth - er or wheth - er you're a moth - er you're stay - in' a - live__ stay-in' a - live__

who - ther you're a broth - er or wheth - er you're a moth - er you're stay - in' a - live__ stay-in' a - live__

who - ther you're a broth - er or wheth - er you're a moth - er you're stay - in' a - live__ stay-in' a - live__

dm dm dm da da dm dm da da dm da da

12

S
A
T
B

feel the ci - ty break-in' and ev - 'ry - bo - dy shak-in' and we're stay-in' a - live__ stay-in' a - live__ ah ah ah ah

feel the ci - ty break-in' and ev - 'ry - bo - dy shak-in' and we're stay-in' a - live__ stay-in' a - live__ ah ah ah ah

feel the ci - ty break-in' and ev - 'ry - bo - dy shak-in' and we're stay-in' a - live__ stay-in' a - live__ ah ah ah ah

dm dm dm da da dm dm da da dm da da dm dm dm

15

S
A
T
B

stay-in' a - live__ stay-in a - live__ ah ah ah ah stay-in' a - live__

stay-in' a - live__ stay-in a - live__ ah ah ah ah stay-in' a - live__

stay-in' a - live__ stay-in a - live__ ah ah ah ah stay-in' a - live__

dm dm da da dm dm dm dm da da dm dm da da dm dm da da

19

S
A
T
B

oo oh

oo oh

well now I__ get low and I__ get high and if I__ can't get eith - er I real - ly try__ got the

dm dm dm da da dm da dm dm dm dm dm dm da da da da

23

S

oo oh

A

oo oh

T

8 wings of heav - en on my shoes I'm a dan - cin man and I just can't lose you know it's all right it's O K I'll

B

dm dm dm dm da da da da dm dm dm da da

26

S

no - ther day we can try to un - der - stand the New York Times' ef - fect on man

A

no - ther day we can try to un - der - stand the New York Times' ef - fect on man

T

8 live to see a - no ther day we can try to un - der - stand the New York Times' ef - fect on man

B

dm dm dm dm da da dm dm da da dm dm dm da da

29

S

wheth - er you're a broth - er or wheth - er you're a moth - er you're stay - in' a - live stay-in' a - live

A

wheth - er you're a broth - er or wheth - er you're a moth - er you're stay - in' a - live stay-in' a - live

T

8 wheth - er you're a broth - er or wheth - er you're a moth - er you're stay - in' a - live stay-in' a - live

B

dm dm da da dm da da dm da da

31

S

feel the ci - ty break-in' and ev - 'ry - bo - dy shak-in' and we're stay-in' a - live stay-in' a - live ah ah ah ah

A

feel the ci - ty break-in' and ev - 'ry - bo - dy shak-in' and we're stay-in' a - live stay-in' a - live ah ah ah ah

T

8 feel the ci - ty break-in' and ev - 'ry - bo - dy shak-in' and we're stay-in' a - live stay-in' a - live ah ah ah ah

B

dm dm dm da da dm da da dm da da dm dm dm

Stayin' Alive

4
34

S stay-in' a-live — stay-in a-live — ah ah ah ah stay-in' a-live —

A stay-in' a-live — stay-in a-live — ah ah ah ah stay-in' a-live —

T stay-in' a-live — stay-in a-live — ah ah ah ah stay-in' a-live —

B — dm — dm da da dm dm — dm — dm — dm da da dm dm da da

38

S — ba ba ba whoa —

A — ba ba ba whoa —

T well you can tell — by the way I use — my walk I'm a wom - an's man no time to talk

B dm dm — dm da da dm da dm dm dm dm dm dm dm dm dm da da da da

42

S ba ba ba whoa — oh —

A ba ba ba whoa — oh —

T mu-sic loud and wo - men warm I've been kicked a round since I — was born and now it's all right it's o k — and

B dm dm — dm dm dm da da da da dm dm dm da da

45

S — oth - er way — we can try — to un-der - stand the New York Times' ef - fect — on man

A — oth - er way — we can try — to un-der - stand the New York Times' ef - fect — on man

T you may look the oth - er way — we can try — to un-der - stand the New York Times' ef - fect — on man

B dm dm dm dm da da dm dm da da dm dm dm da da

48

S whe - ther you're a broth - er or wheth - er you're a moth - er you're stay - in' a - live__ stay-in' a - live__

A whe - ther you're a broth - er or wheth - er you're a moth - er you're stay - in' a - live__ stay-in' a - live__

T whe - ther you're a broth - er or wheth - er you're a moth - er you're stay - in' a - live__ stay-in' a - live__

B dm dm dm da da dm da da dm da da

50

S feel the ci - ty break - in' and ev - 'ry - bo - dy shak - in' and we're stay-in' a - live__ stay-in' a - live__

A feel the ci - ty break - in' and ev - 'ry - bo - dy shak - in' and we're stay-in' a - live__ stay-in' a - live__

T feel the ci - ty break - in' and ev - 'ry - bo - dy shak - in' and we're stay-in' a - live__ stay-in' a - live__

B dm dm dm da da dm da da dm da da

52

S ah ah ah ah stay-in' a - live__ stay-in a - live__ ah ah ah ah

A ah ah ah ah stay-in' a - live__ stay-in a - live__ ah ah ah ah

T ah ah ah ah stay-in' a - live__ stay-in a - live__ ah ah ah ah

B dm dm dm da da dm dm da da

55

S stay-in' a - live__ stay-in' a - live

A stay-in' a - live__ stay-in' a - live

T stay-in' a - live__ stay-in' a - live

B dm dm da da dm dm da da dm dm da da dm