

Michael Jackson
arr. Andrew John Kim

♩ = 118

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Soprano

Alto

Tenor

Bass

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The time signature is 4/4, and the tempo is marked as 118. The Soprano, Alto, and Tenor parts are currently silent, indicated by whole rests. The Bass part features a rhythmic pattern of eighth and sixteenth notes. The score is arranged by Andrew John Kim.

5

S

A

T

B

8

As he came in-to the win-dow It was the sound of a cre-scen-do He came in-to her a-part-ment he leeft the blood stainson the car-pet

9

S

A

T

B

8

She ran-un-der-neath the ta-ble He could see she was un-ab-le So she ran in-to the bed room,she was struck down It was her doom.

Smooth Criminal

2
13

S
oo are you O K oo

A
oo are you O K oo

T
8 An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

B

16

S
are you O K oo are you O K

A
are you O K oo are you O K

T
8 O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

B

19

S
oo are you O K An-nie are you O K? Will you tell us that you're O K?

A
oo are you O K An-nie are you O K? Will you tell us that you're O K?

T
8 An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? Will you tell us that you're O K?

B

23

S
There's a sign in the win-dow that he struck you a cre-scen-do An-nie! He came in-to your a-part-ment he left the blodd stains on car-pet

A
There's a sign in the win-dow that he struck you a cre-scen-do An-nie! He came in-to your a-part-ment he left the blodd stains on car-pet

T
8 There's a sign in the win-dow that he struck you a cre-scen-do An-nie! He came in-to your a-part-ment he left the blodd stains on car-pet

B

27

S Then you ran in - to the bed - room You were struck down It was your doom oo

A Then you ran in - to the bed - room You were struck down It was your doom oo

T 8 Then you ran in - to the bed - room You were struck down It was your doom An-nie are you O K? So An-nie are you

B

30

S are you O K oo are you O K

A are you O K oo are you O K

T 8 O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

B

33

S oo are you O K hit by oh

A oo are you O K hit by oh

T 8 An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by You've been hit by a smooth cr-mi-nal

B hit by

37

S

A

T 8 So they came in-to the out-way It was

B

Smooth Criminal

4
42

S

A

T

B

8

Sun-day What a black day Mouth to mouth re-su-si-ta-tion Sound-ing hearts beats in-ti-mi-da-tions An-nie are you O K? So An-nie are you

46

S

A

T

B

8

are you O K oo are you O K

are you O K An-nie are you O K? An-nie are you O K? O K

O K? Are you O K An-nie? An-nie are you O K? So An-nie are you O K? Are you O K An-nie?

49

S

A

T

B

8

oo are you O K oo

An-nie are you O K? An-nie are you O K? O K oo

An-nie are you O K? So An-nie are you O K? Are you O K An-nie? An-nie are you O K? So An-nie are you

52

S

A

T

B

8

are you O K An-nie are you O K? Will you tell us that you're O K? There's a sign in the win-dow that he

are you O K An-nie are you O K? Will you tell us that you're O K? There's a sign in the win-dow that he

O K? Are you O K An-nie? An-nie are you O K? Will you tell us that you're O K? There's a sign in the win-dow that he

56

S struck you a cre-scen-do An-nie! He came in-to your a-part-ment he left the blodd stainson car-pet Then you ran in-to the bed-roomYou were

A struck you a cre-scen-do An-nie! He came in-to your a-part-ment he left the blodd stains on car-pet Then you ran in-to the bed-roomYou were

T⁸ struck you a cre-scen-do An-nie! He came in-to your a-part-ment he left the blodd stainson car-pet Then you ran in-to the bed-roomYou were

B

60

S struck down It was your doom oo are you O K hit by

A struck down It was your doom oo are you O K hit by

T⁸ struck down It was your doom An-nie are you O K? So An-nie are you O K? Are you O K An-nie? You've been hit by You've been

B hit by

64

S oh

A oh

T⁸ hit by a smooth cr - mi - nal

B

