

Melanie Martinez Medley #2

Arr. Andrew John Kim

♩ = 80

Soprano

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

Alto

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

Tenor

8 dm dm dm dm dm dm dm dm dm dm I'm not a lit-tle

Bass

5

S

Pa - ci - fy her she's get - ting on my nerves You don't love her stop ly - ing with those

A

Tag you're it tag, tag, you're it

T

8 kid now watch me get big now I'm not a lit-tle kid now watch me get big now

B

biu ooa biu ooa biu ooa biu ooa

9

♩ = 130

S

words hey girl o - pen your walls play with your dolls we'll be a per - fect fam - i - ly

A

words oh ha ha ha ha ha ha oh

T

8 words oh ha ha ha ha ha ha oh

B

words oh dm dm dm dm dm dm oh fam³-i - ly

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2
14

S No one ev - er list - ens, this wall - pa - per glist - ens Don't let them see what goes on in the kit - chen Pla - ces, pla - ces,

A ha ha ha ha Don't let them see what goes on in the kit - chen oo

T 8 ha ha ha ha Don't let them see what goes on in the kit - chen oo

B dm dm dm dm dm dm on in the oo

19

S get in your pla - ces throw on your dress and put on your doll fac - es Ev - 'ry - one thinks that we're per - fect

A woh on your doll fac - es Ev - 'ry - one thinks that we're per - fect

T 8 woh on your doll fac - es Ev - 'ry - one thinks that we're per - fect

B woh oo dm dm dm dm dm dm

24

S please don't let them look through the cur - tains D O L L H O U S E I see things that no - bo - dy else sees

A please don't let them look through the cur - tains

T 8 please don't let them look through the cur - tains no - bo - dy else sees

B dm dm dm dm dm dm lr lr lr ♩ = 86

30

S D O L L H O U S E I see things that no - bo - dy else sees

A D O L L H O U S E I see things that no - bo - dy else If you were - n't

T 8 D O L L H O U S E I see things that no - bo - dy else

B else mm

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4
46

S Will a pret-ty face make it bet - ter oh tell me sur - ge - ry

A Will a pret-ty face make it bet - ter? Oh, mist-er po-ta-to head tell me, how did you af-ford this surg - ery?

T Will a pret-ty face make it bet - ter oh tell me sur - ge - ry

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

49

S do you swear oh ev-en if her face don't stay to-ge - ther doo

A Do you swear you'll stay for-e - ver? Ev-en if her face don't stay to-ge - ther dm dm dm dm

T do you swear oh ev-en if her face don't stay to-ge - ther dm dm dm dm

B dm

53

S doo doo woh

A dm dm dm doo woh

T dm dm dm My friends don't walk, they run skin-ny dip in ra-bits holes for fun

B dm dm dm dm dm dm doo woh biu biu biu biu

57

S I'm peal - ing the

A I'm peal - ing the

T pop - pin' pop - pin' bal-loons with guns get-ting high off hel - i - um we paint white ro - ses red

B biu biu biu biu biu

60

S skin off my face and craz - ies they make me feel sane oh

A skin off my face and craz - ies they make me feel sane oh

T 8 each shade from a diff - rent per - son's head this dream dream is a kil - ler get - ting drunk with a blue cat - ter - pil - lar I'm

B biu biu biu biu biu ooa

63

S oo

A oo

T 8 nuts ba - by I'm mad the cra - zi - est friend that you've e - ver had you think I'm psy - cho you think I'm gone tell the psy -

B oo

66

S oo woh you like me best when I'm off my rock - ers

A oo woh you like me best when I'm off my rock - ers

T 8 chi - a - trist some - thing is wrong o - ver the bend en - ti - re - ly bon - kers you like me best when I'm off my rock - ers tell you a

B oo woh ooa ooa ooa ooa

69

S oh so what if I'm cra - zy the best peo - ple are peo - ple are cra - zy peo - ple are

A oh so what if I'm cra - zy the best peo - ple are peo - ple are cra - zy

T 8 sec - ret I'm not a - lar med what if I'm cra - zy the best peo - ple are all the best peo - ple are cra - zy all the best peo - ple are

B ooa ooa ooa ooa