

The image shows a musical score for a song. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano and Alto parts are currently empty, indicated by a horizontal line with a fermata. The Tenor part has a starting octave of 8 and contains the following lyrics: "I'll ad-mit I was wrong what else can I say girl Can't you play my head nad not my heart". The Bass part provides a harmonic accompaniment with chords labeled as follows: dm, dm dm, dm dm, dm dm dm dm, dm dm, dm dm, dm dm, dm dm, dm.

5

S

A

T

B

oh

that don't make it right but oh

I was drunk I was gone that don't make it right but pro-mise there were no feel-ings in - volved

dm dm dm dm dm dm dm dm dm dm da da dm

9

S
oo she _____ said ho - nest - ly just _____ for oh _____

A
oo she _____ said ho - nest - ly just _____ for oh _____

T
8 she said__ boy tell _____ me ho - nest - ly was it real__ or just__ for show _____

B
dm dm

How Long

2
13

S

oo _____ woh _____

A

oo _____ woh _____

T

8 she said save your _____ a - pol - o - gies ba-by I _____ just got - ta know _____ how _____ long has this been

B

oo _____ woh _____ mm dm dm dm dm

18

S

on me ba - by long has this been

A

on me ba - by long has this been

T

8 go - ing on you been creep-in' round on me while you cal-lin' me ba - by how _____ long has this been

B

dm dm dm hm dm dm dm dm dm _____ dm dm dm dm

22

S

go - ing on _____ sha - dy late - ly I'll ad mit my

A

go - ing on _____ sha - dy late - ly I'll ad mit my

T

8 go - ing on _____ you been act-in' so sha - dy I've been feel-in' it late - ly ba - by I'll ad mit it's my fault

B

dm dm dm dm _____ dm dm dm dm dm dm hm dm dm dm dm

26

S

fault you got-ta be-lieve _____ me mm _____ I tried I

A

fault you got-ta be-lieve _____ me I tried I

T

8 but you got-ta be-lieve _____ me when I say it on - ly hap-peneed once mm _____ I tried and I tried

B

dm da da dm dm dm dm dm _____ dm dm dm dm

30

S tried but you'll ne-ver see that oh love oh yea hoo

A tried but you'll ne-ver see that oh love oh yea hoo

T but you'll ne-ver see that you're the on-ly one I wan-na love oh yea she said boy tell

B dm dm dm dm dm dm dm dm dm dm dm da da dm dm dm dm

34

S ho - nest - ly was it real or just for show just for hoo pol - o - gies

A ho - nest - ly was it just for hoo pol - o - gies

T me ho - nest - ly was it real or just for show she said save your a - pol - o - gies

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm oo

39

S ba-by I just got - ta know

A ba-by I just got - ta know got-ta know

T ba-by I just got - ta know how long has this been go - ing on you been

B woh mm dm dm dm dm dm dm dm hm

43

S on me ba-by long has this been go - ing on

A on me ba-by long has this been go - ing on

T creep-in' round on me while you cal-lin' me ba-by how long has this been go - ing on you been

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm

How Long

4
47

S
sha - dy late - ly oo oo oo

A
sha - dy late - ly oo oo oo

T
8 act-in' so sha-dy I've been feel-in' it late-ly ba - by oo

B
dm dm dm dm dm dm hm dm dm dm dm dm dm dm dm dm

52

S
oo woh oo hoo

A
oo woh oo hoo

T
8 oo woh she said boy tell me ho - nest - ly was it real or just for show

B
dm dm dm hm oo hoo

57

S
hoo huh oh

A
hoo huh oh

T
8 she said save your a - pol - o - gies ba-by I just got - ta know how long has this been

B
hoo huh oh

62

S
on on me ba - by long has this been

A
on on me ba - by long has this been

T
8 go - ing on you been creep-in' round on me while you cal-lin' me ba - by how long has this been

B
on dm dm dm dm dm dm dm dm dm

67

S go - ing on _____ sha - dy late - ly oo _____

A go - ing on _____ sha - dy late - ly oo _____

T 8 go - ing on _____ you been act-in' so sha - dy I've been feel-in' it late - ly how _____ long has this been

B dm dm dm dm dm dm dm dm dm dm dm dm hm dm dm dm dm

71

S oo _____ oo _____ oo _____ oo _____

A oo _____ oo _____ oo _____ oo _____

T 8 go - ing on you been creep-in' round on me how long has it been go - ing on ba - by this been

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

75

S oo _____ oo _____ late - ly

A oo _____ oo _____ late - ly

T 8 go - ing on _____ you been act-in' so sha - dy I've been feel-in' it late - ly ba - by

B dm dm dm dm dm dm dm dm dm dm dm dm hm