

Hip Hop Medley

Arr. Andrew John Kim

♩ = 94

Soprano

Alto

Tenor

Bass

yeah ___ she's fine won-der when she'll ___ be mine she walk past I press ___ re-wind to see that ass one

I'm like yeah ___ she's fine won-der when she'll ___ be mine she walk past I press ___ re-wind to see that ass one

yeah ___ she's fine won-der when she'll ___ be mine she walk past I press ___ re-wind to see that ass one

yeah ___ she's fine won-der when she'll ___ be mine she walk past I press ___ re-wind to see that ass one

5

S

A

T

B

___ more time

___ more time

___ more time

Ba - by girl you're so damn fine though I'm try - na know if I could hit it from be-hind though

___ more time dm dm dm dm dm ba dm dm dm dm dm ba

8

S

A

T

B

hoo woh ah

hoo woh ah

I'm sipp-ing on you like some fine wine though And when it's o-ver I press rewind though you talk-ing bands, girl, I got it

dm dm dm dm dm ba dm dm dm dm ba dm dm dm dm ba

Hip Hop Medley

2
11

S
oo woh ah ah oo woh ah oo woh yeah

A
oo woh ah ah oo woh ah oo woh I'm like yeah

T
8 Ben-ja-mins all in my pock-et I trad-ed in my Trues for some Rob-ins He play-ing Bat-man, Fet-ty's gon' rob him

B
dm dm dm dm dm ba dm dm dm dm dm ba dm dm dm dm ba

14

S
she's fine she'll be mine press re-wind one more time

A
she's fine won-der when she'll be mine she walk past I press re-wind to see that ass one more time and I got this sewed up

T
8 she'll be mine press re-wind one more time

B
oo = 104

18

S
Re-my Boyz they know us all fast mon-ey no slow bucks no one can con-trol us bitch bet-ter have my

A
Re-my Boyz they know us all fast mon-ey no slow bucks no one can con-trol us

T
8 Re-my Boyz they know us all fast mon-ey no slow bucks no one can con-trol us bitch bet-ter have my

B
oo dm dm

22

S
mon-ey oo woh bitch bet-ter have my mon-ey oo woh pay me what you

A
ya'll should know me well e-nough please don't call me on my bluff

T
8 mon-ey oo woh bitch bet-ter have my mon-ey oo woh pay me what you

B
oo

Hip Hop Medley

3

26

S

owe me oo ____ woh ____ bitch give me your mon-ey oo ____ woh ____

A

bal - lin' big - ger than Le - bron Who ya'll think you're fron-tin' on

T

owe me oo ____ woh ____ bitch give me your mon-ey oo ____ woh ____

B

♩ = 120

30

S

need my love

A

need my love

T

You used to call me on my cell phone late night when you need my love call me on my

B

dm dm dm ____ dm dm dm dm dm dm dm

35

S

cell phone need my love I know when that hot-line bling

A

cell phone need my love I know when that hot-line bling

T

cell phone late night when you need my love I know when that hot-line bling

B

dm dm dm ____ dm dm dm dm dm dm dm

40

S

that can on-ly mean one thing I know when that hot-line bling that can on-ly

A

oh ____ woh ____ I know when that hot-line bling oh ____

T

oh ____ woh ____ I know when that hot-line bling oh ____

B

__ dm dm dm dm dm dm ____ dm dm dm dm dm dm dm

Hip Hop Medley

4
45

S mean one thing e-ver since I left the ci-ty oo

A

T 8 Your man on the road, he do-in'

B dm dm dm oo oo

52

S

A

T 8 pro - mo You said, "keep our bus - 'ness on the low low" I'm just try - na get out out the friend zone 'Cause

B

57

S woh hah hah hah woh hah hah

A woh hah hah hah woh hah hah

T 8 you look e-ven bet-ter than the pho - tos I can't find your house, send me the in - fo Driv-in' through the gat-ed re-si-

B woh dm dm dm dm dm dm

62

S hah woh hah hah hah woh hah oh

A hah woh hah hah hah woh hah oh

T 8 den - tial Found out I was com-in', sent your friends home Keep on try - na hide it but your friends know

B dm dm dm dm dm dm oh

67

S touch me, __ not feel me __ when I'm

A I on-ly call you when it's half past five the on-ly time that I'll be by your side I on-ly love it when you touch me, __ not feel me __ when I'm

T touch me, __ not feel me __ when I'm

B

oo

73

S fucked up __ that's the real me __ when I'm fucked up __ that's the real me, __ yeah

A fucked up __ that's the real me __ when I'm fucked up __ that's the real me, __ yeah I on - ly call you when it's

T fucked up __ that's the real me __ when I'm fucked up __ that's the real me, __ yeah

B

76

S oo __ woh __ oo __ woh __ touch me, __ not feel me __ when I'm

A half past five the on - ly time I'd e - ver call you __ mine I on - ly love it when you touch me, __ not feel me __ when I'm

T oo __ woh __ oo __ woh __ touch me, __ not feel me __ when I'm

B

81

S fucked up __ that's the real me __ when I'm fucked up __ that's the real me, __ yeah __

A fucked up __ that's the real me __ when I'm fucked up __ that's the real me, __ yeah __

T fucked up __ that's the real me __ when I'm fucked up __ that's the real me, __ yeah __

B