

Fall Out Boy Medley

Arr. Andrew John Kim

 $\text{♩} = 100$

Soprano

Alto

Tenor

Bass

oh oh

Where is your boy to-night I hope

This ain't a scene, it's a god damn arms race

oh oh oh oh biu biu

7

S

A

T

B

oh oh

he is a gen-tle-man oh

this ain't a scene, it's a oh Mum-mi-fied my teen-age dreams No, it's noth-ing wrong with me The

biu oh dm dm dm dm

11

S

A

T

B

oo woh heart come on come on

oo woh heart come on come on

kids are all wrong The sto-ry's all off Heav-y met-al broke my heart Come on, come on and let me in The

dm dm dm dm dm dm dm dm ba dm dm

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2
14

S
bruise on your thighs oo

A
bruise on your thighs oo

T
8
bruises on your thighs like my fingerprints And this supposed to match The darkness that you felt I

B
dm dm ba dm dm dm dm ba dm dm

16

S
ne-ver meant for you to oh

A
ne-ver meant for you to oh duh duh duh duh duh duh duh duh duh duh duh duh duh duh duh

T
8
ne-ver meant for you to fix your-self Some

B
dm dm dm dm

19

S
oo woh

A
oo woh

T
8
legends are told some turn to dust or to gold but you will remember me re-mem-ber me for cen-tu-ries And

B
oo woh

23

S
ha ha oh ha ha oh ha ha oh re-mem-ber me for cen-tu-ries

A
ha ha oh ha ha oh ha ha oh re-mem-ber me for cen-tu-ries

T
8
just one mis-take Is all it will take we'll go down in his-to-ry re-mem-ber me for cen-tu-ries

B
oo

63

S
cock it and pull it doo _____ oo _____

A
cock it and pull it doo _____ oo _____

T
8
cock it and pull it doo it sent you to me with-out

B
doo doo doo doo doo doo doo doo doo ooa I'm gon-na make you bend and break _____

68

S
_____ oh oo _____ woh let the good times

A
_____ oh oo _____ let the good times roll _____

T
8
wings _____ but let the good times roll In case _____ God does-n't show _____ And I want

B
Say a prayer but let the good times roll In case _____ God does-n't show _____

74

S
roll _____ oo _____ woh _____

A
_____ oo _____ woh _____

T
8
_____ these words to make _____ things right but it's the wrongs that make the words come to life Who does he think

B
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

79

S
_____ think he is _____ oo One night and one

A
_____ think he is _____ oo One night and one

T
8
_____ he is _____ if that's the worst you got _____ bet-ter put your fin-gers back to the keys One night and one

B
dm dm dm dm dm dm dm dm oo

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6
83

S
more time oh great He tastes like you on-ly sweet-

A
more time Thanks for the me-mo-ries e-ven though they weren't so great He tastes like you on-ly sweet-

T
8
more time oh great He tastes like you on-ly sweet-

B
dm dm dm dm dm dm dm dm dm dm dm dm dm dm

88

S
er oh night yeah and one more time thanks for the

A
er One night yeah and one more time Thanks for the me-mo-ries

T
8
er oh oh oh oh

B
dm dm dm ooa ooa ooa

93

S
me-mo-ries See he tastes like you on-ly sweet-er

A
Thanks for the me-mo-ries See he tastes like you on-ly sweet-er

T
8
oh on-ly sweet-er

B
ooa ooa = 140 ooa ooa ooa

97

S
woh oh oh

A
woh

T
8
woh oh oh oh

B
ooa ooa oo