

13

S strong it's grow - in' oh oo strong it's grow - in' oh oo

A know it's grow - in' strong. Was in the spring, and spring be -

T strong it's grow - in' oh oo strong it's grow - in' oh oo

B

Sweet Caroline

2
19

S oh oo long come a - long Hands,

A came the sum-mer. Who'd have be - lieved you'd come a - long? oo

T oh oo long come a - long oo

B

26

S touch-in' hands, reach-in' out, touch-in' me touch-in' you.

A oh touch-in' you.

T oh touch-in' you.

B

33

S oh Sweet Car - o - line, ba ba ba good times nev - er seemed so good.

A oh Sweet Car - o - line, ba ba ba oh so good so good

T oh Sweet Car - o - line, ba ba ba oh so good so good

B

39

S I've been in - clined ba ba ba to be - lieve they nev - er would. But now I

A so good oh I've been in - clined ba ba ba oh would. But now I

T so good oh I've been in - clined ba ba ba oh would. But now I

B

46

S dm dm oh dm dm oh dm dm

A look at the night, and it don't seem so lone - ly. We fill it up with on - ly

T 8 dm dm oh dm dm oh dm dm

B

52

S two with on - ly oh oo oh oo oh

A two. And when I hurt, hurt-in' runs off my should-ers.

T 8 two with on - ly oh oo oh oo oh

B

58

S oo you hold - in' you Warm, touch-in' warm,

A How can I hurt when hold-in' you? oo

T 8 oo you hold - in' you oo

B

65

S reach-in' out, touch-in' me touch-in' you. oh

A oh touch-in' you. oh

T 8 oh touch-in' you. oh

B

Sweet Caroline

4
72

S Sweet Car - o - line, ____ ba ba ba good times nev - er seemed so good.

A Sweet Car - o - line, ____ ba ba ba oh ____ so good so good so good oh ____

T Sweet Car - o - line, ____ ba ba ba oh ____ so good so good so good oh ____

B 8

This system contains the first four staves of the musical score. The Soprano (S) staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'Sweet Car - o - line, ____ ba ba ba good times nev - er seemed so good.' The Alto (A) staff has the lyrics 'Sweet Car - o - line, ____ ba ba ba oh ____ so good so good so good oh ____'. The Tenor (T) staff has the lyrics 'Sweet Car - o - line, ____ ba ba ba oh ____ so good so good so good oh ____'. The Bass (B) staff begins with a bass clef and a key signature of three sharps. It includes a measure rest marked with the number 8. The music features a mix of eighth and quarter notes, with some measures containing rests.

78

S I've been in - clined ____ ba ba ba to be - lieve ____ they nev - er would. Sweet Car - o - line.

A I've been in - clined ____ ba ba ba oh ____ would. Sweet Car - o - line.

T I've been in - clined ____ ba ba ba oh ____ would. Sweet Car - o - line.

B 8

This system contains the next four staves of the musical score. The Soprano (S) staff continues with the lyrics 'I've been in - clined ____ ba ba ba to be - lieve ____ they nev - er would. Sweet Car - o - line.' The Alto (A) staff has the lyrics 'I've been in - clined ____ ba ba ba oh ____ would. Sweet Car - o - line.' The Tenor (T) staff has the lyrics 'I've been in - clined ____ ba ba ba oh ____ would. Sweet Car - o - line.' The Bass (B) staff includes a measure rest marked with the number 8 and ends with the lyrics 'Sweet Car - o - line.' The music continues with eighth and quarter notes, concluding with a double bar line.