

Panic! At The Disco Medley

Arr. Andrew John Kim

$\text{♩} = 84$

Soprano
oo _____ Jack - son

Alto
oo _____

Tenor 1
8 _____

Tenor 2
8 oo _____ Jack - son

Bass
clim-bing out the back door did - n't leave a mark no one know's it's you Miss Jack - son

3
S
oo _____ eh eh eh eh eh _____ eh eh eh eh eh _____

A
oo Jack-son eh eh eh eh eh _____ eh eh eh eh eh _____

T 1
8 _____

T 2
8 oo Jack-son eh eh eh eh eh _____ eh eh eh eh eh _____

B
found a - no - ther vic - tim but no one's gon - na find Miss Jack-son ooa ooa

7
S
eh eh eh eh eh _____ eh eh oh _____ woh

A
eh eh eh eh eh _____ eh eh oh _____ woh

T 1
8 _____ you put a so - ur lit - tle fla - vor in my mouth now

T 2
8 eh eh eh eh eh _____ eh eh oh _____ woh

B
ooo ooa ooa dm dm dm dm dm da da da da da

© 2017 Andrew John Kim

Panic! At The Disco Medley

Panic! At The Disco Medley

The musical score is for a medley of Panic! At The Disco songs. It features five staves: Soprano (S), Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The key signature is one flat (B-flat). The Soprano and Alto parts have lyrics 'oo' at the end of the first measure. The Tenor 1 part has lyrics 'you move in cir - cles hop - ing no one's gon - na find out but we're so luck - y kiss the ring and tell them bow down'. The Tenor 2 part has lyrics 'oo' at the end of the first measure. The Bass part has lyrics 'dm dm dm dm dm da da da da da dm dm dm dm dm dm dm'.

2
10

S

A

T 1

T 2

B

you move in cir - cles hop - ing no one's gon - na find out but we're so luck - y kiss the ring and tell them bow down

dm dm dm dm dm da da da da da dm dm dm dm dm dm dm

12

S
look-ing for the time of your ain't gon-na find out hey _____ doo _____ woh

A
look-ing for the time of your life hey _____ doo _____ woh

T 1
look-ing for the time of your life where will you be wak-ing up to-mor-row morn-ing

T 2
look-ing for the time of your life hey _____ doo _____ woh

B
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

15

S
hey _____ oh out the back door god - damn huh _____ are you nas - ty

A
hey _____ oh out the back door god - damn huh _____ are you nas - ty

T 1
8
out the back door god - damn but I love her an - y - way Miss Jack-son are you nas - ty

T 2
8
hey _____ oh out the back door god - damn Miss Jack-son Miss Jack-son Miss

B
dm dm _ dm dm dm _ dm dm dm dm dm dm dm dm dm ooa oo ooa oo

18

S
huh _____ are you nas - ty huh _____ are you nas - ty are you nas - ty oh _____

A
huh _____ are you nas - ty huh _____ are you nas - ty are you nas - ty oh _____

T 1
8 Miss Jack-son are you nas - ty Miss Jack-son are you nas - ty are you nas - ty I love her an-y-

T 2
8 Jack-son Miss Jack-son Miss Jack-son Miss Jack-son are you nas - ty oh _____

B
ooa oo ooa oo ooa oo ooa oo ooa oo ooa

♩ = 170

21

S
way oh can't help but to hear

A
way _____ oh

T 1
8 way _____ oh

T 2
8 way _____ oh as I'm pa - cing the pews in a church _____ cor-ri-dor _____ and I

B
oh well im-a - gine as I'm pa - cing the pews in a church _____ cor-ri-dor _____ and I can't help but to hear

27

S
oo woh doo _____

A
oo woh doo _____ doo _____

T 1
8 oo woh doo _____

T 2
8 oo woh doo doo _____

B
no I can't help but to hear an ex-chang-ing of words what a beau-ti-ful wed-ding what a beau - ti-ful wed - ding says a

Panic! At The Disco Medley

4
33

S
doo — doo woh

A
doo woh

T 1
8 — and yes but what a shame — doo woh

T 2
8 — doo doo — doo woh I chime in with a

B
brides-maid to a wait - er what a shame the poor groom's bride is a whore dm dm dm dm

39

S
oo oh oo

A
oo oh oo

T 1
8 oo oh oo

T 2
8 have - n't you peo - ple ev - er heard — of — clos - ing the god - damn door — no It's much bet - ter to face — these kinds

B
dm dm

44

S
woh oo oo

A
woh nuh nuh nuh oh nuh nuh nuh oh nuh nuh nuh oh

T 1
8 woh nuh nuh nuh oh nuh nuh nuh oh nuh nuh nuh oh

T 2
8 — of things with a sense of poise and ra - tion - al - i - ty I chime in with a have - n't you peo - ple ev - er heard — of —

B
dm dm

49

S

woh oo with a sense of

A

oo woh nuh nuh nuh oh nuh nuh nuh oh nuh nuh nuh oh with a sense of

T 1

8 oo woh nuh nuh nuh oh nuh nuh nuh oh nuh nuh nuh oh with a sense of

T 2

8 clos-ing the god - damn door It's much bet-ter to face these kinds of things with a sense of

B

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

54

S

A

T 1

8

T 2

8

B

59

S

A

T 1

8

T 2

8

B

♩ = 138

Do I took lone - ly I see the

dm dm dm dm dm dm

Panic! At The Disco Medley

Panic! At The Disco Medley

6/5

S (Soprano): ooa oo

A (Alto): ooa oo

T1 (Tenor 1): sha-dows on my face peo-ple have told me I don't look the same may-be I lost weight

T2 (Tenor 2): ooa oo

B (Bass): dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

72

S
woh oo ba da oo woh

A
woh oo ba da oo woh too

T 1
8 I'm play-ing hoo-key with the best of the best put my heart on my chest so that you can see it too

T 2
8 woh oo ba da oo woh too

B
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

[illegible]

84

S neck how to I live bach - e - lor oh oh oo

A neck how to I live bach - e - lor oo

T 1 neck how to I live the death of a bach - e - lor let-ting the wat - er fall

T 2 neck how to I live bach - e - lor oh oh oo

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

90

S woh bach' lor oh oh oo woh af - ter

A woh bach' lor oo woh af - ter

T 1 the death of a bach' lor seems so fit-ting for happ-'ly ev-er af - ter

T 2 woh bach' lor oh oh oo woh af - ter

B dm dm da da da da dm dm dm dm dm dm dm dm da da da da dm dm dm

96

S oh oo life-time of laugh-ter oh death of a bach - e - lor

A oh oo life-time of laugh-ter oh death of a bach - e - lor

T 1 oh How can I ask for more A life-time of laugh-ter at the ex-pense of the death of a bach - e - lor

T 2 oh oo life-time of laugh-ter oh death of a bach - e - lor

B dm dm dm dm dm dm dm dm da da da da dm dm dm dm dm dm lor