

Blackbird

Arr. Andrew John Kim

♩ = 72

Soprano

Black - bird ____ Black - bird fly ____ Black - bird ____ Black - bird fly ____ Black - bird ____

Alto

Black - bird ____ fly ____ Black - bird ____ fly ____ Black - bird ____ fly

Tenor

8 Black - bird fly ____ Black - bird Black - bird fly ____ Black - bird Black - bird fly

Bass

dm dm dm dm dm dm dm dm dm dm

6

S

Black - bird fly ____ Black - bird ____ fly ____ fly ____ mm ____

A

Black - bird ____ fly ____ Black - bird ____ fly ____

T

8 Black - bird fly ____ fly ____ mm ____

B

dm dm Black - bird fly ____ fly ____ mm ____

12

S

oo ____ woh oo ____ woh oo All your life ____ oh

A

Black-bird sing-ing in the dead of night, ____ Take these brok-en wings and learn to fly; ____ All your life ____

T

8 oo ____ woh oo woh oo All your life ____ oh

B

oo ____ woh oo woh oo All your life ____ oh

Blackbird

2
17

S oo oo woh rise

A you were on-ly wait-ting for this mo-ment to a-rise. woh rise

T oo you were on-ly wait-ting for this mo-ment to a-rise

B oo oo woh dm dm

$\text{♩} = 86$

21

S oh Black-bird sing-ing in the dead of night,

A oh Black-bird sing-ing in the dead of night,

T Black-bird sing-ing in the dead of night, Take these sunk-en eyes and learn to see;

B dm dm dm dm dm dm

24

S oh see All your life all your life you were mo-ment to be free

A oh see All your life all your life you were mo-ment to be free

T All your life you were on-ly wait-ting for this mo-ment to be free

B dm dm dm dm dm dm dm dm dm dm

29

S Black-bird fly fly Black-bird fly Black-bird fly

A Black-bird fly fly Black-bird fly Black-bird fly

T Black-bird fly Black-bird fly Black-bird fly

B dm dm da da dm dm dm dm dm dm dm dm da da

Blackbird

3

34

S fly Black - bird fly oh oo oh

A fly Black - bird fly oh oo oh

T Black - bird fly oh oo oh

B dm dm dm dm dm dm dm dm dm dm Black - bird sing-ing in the dead of night,

39

S oo fly fly all your life

A oo fly fly all your life

T oo fly fly all your life

B Take these brok-en wings and learn to fly; fly all your life mm dm dm dm dm

43

S oo oh fly oh

A oo oh fly oh

T you were on-ly wait-ting for this mo-ment to be free Black - bird fly Black - bird fly

B dm

48

S fly oh fly oh fly fly

A fly oh fly oh fly fly

T Black - bird fly Black - bird fly

B dm

4
53

Blackbird

S
fly _____ Black - bird _____ fly

A
fly _____ Black - bird _____ fly

T
8 Black - bird _____ fly _____ Black - bird _____ fly _____ Black - bird _____ fly

B
dm dm dm _____ dm dm dm dm dm _____ dm da da dm dm dm _____ dm dm dm dm dm dm dm dm dm _____ dm dm

This system contains the first 53 measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The Soprano and Alto parts have lyrics 'fly' and 'Black - bird' with long horizontal lines for notes. The Tenor part has lyrics 'Black - bird' and 'fly' with horizontal lines. The Bass part has a rhythmic accompaniment of 'dm' (dum) and 'da' (da) notes. The piano accompaniment consists of eighth and sixteenth notes in the right hand and a bass line in the left hand.

58

♩ = 72

S
_____ Black - bird _____ fly _____ oo _____

A
_____ Black - bird _____ fly _____ Black-bird sing-ing in the dead of night, _____

T
8 _____ Black - bird _____ fly _____ oo _____

B
dm dm dm _____ dm dm dm _____ dm dm dm dm oo _____

This system contains measures 58 to 63. It continues the vocal and piano parts. The Soprano part has a long note 'oo' at the end. The Alto part has the lyrics 'Black-bird sing-ing in the dead of night'. The Tenor part has a long note 'oo'. The Bass part has a long note 'oo'. The piano accompaniment continues with a similar rhythmic pattern.

64

S
_____ rise

A
Take these brok-en wings and learn to fly; _____ All your life _____ you were on-ly wait-ting for this mo-ment to a-rise.

T
8 _____ oh _____ rise

B
_____ oh _____ rise

This system contains measures 64 to 69. It concludes the song. The Soprano part has a long note and the word 'rise'. The Alto part has the lyrics 'Take these brok-en wings and learn to fly; All your life you were on-ly wait-ting for this mo-ment to a-rise'. The Tenor part has a long note and the word 'oh'. The Bass part has a long note and the word 'oh'. The piano accompaniment continues with a similar rhythmic pattern.

